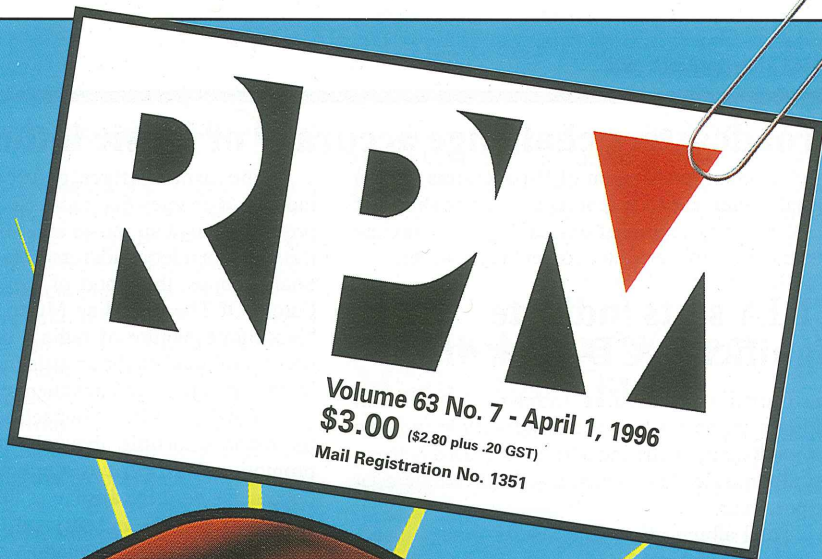


# Kids in the Hall

## BRAIN CANDY

MUSIC FROM THE MOTION PICTURE SOUNDTRACK



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by PAVEMENT  
ON YOUR DESK APRIL 8

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Pell Mell • Swoon  
Death Lurks • Happiness Pie  
They Might Be Giants • Spiralling Shape  
Liz Phair • Six Dick Pimp  
Scott Thompson & Joe Sealy • I'm Gay  
Paul Bellini • Long Dark Twenties

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Odds • Eat My Brain  
Yo La Tengo • Pablo and Andrea  
Stereolab • How To Play Your Internal Organs Overnight  
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## Broadcasters challenge accuracy of music industry report

The Canadian Association of Broadcasters (CAB) formally addressed a recent report by a coalition of music industry organizations calling for a review by the CRTC of Canadian content regulations.

## CRIA stats indicate significant CD sales drop

The Canadian Recording Industry Association statistics for the month of February 1996 indicate that what many in the industry have feared is true - that album sales have taken a serious tumble over the past year.

Total album sales, in terms of units shipped, have dropped by 17% from a year ago, from 8,763,000 in Feb. 1995 to 7,305,000 in Feb. 1996. Cassette sales continued their downward spiral, with the total number of cassettes shipped dropping some 38% from this time last year. CD shipments alone are down 9% from a year ago.

In terms of dollar figures, cassette sales are down 40% (\$14,925,000 in Feb. '95, to \$8,979,000 in Feb. '96), while CD sales are down 9% during that same period (\$72,030,000 in February '95 to \$65,316,000 in February of this year).

Singles have made something of a comeback in the past 12 months, with total singles shipped up 28% from Feb. 1995 to Feb. 1996. Dollar figures indicate that singles sales are up 47%, from \$258,000 in Feb. 1995 to \$379,000 in February 1996. Cassette singles, however, continue to be a rapidly dissolving business, with total cassette sales down 55% in the past 12 months (\$22,000 to \$10,000).

## BMG Canada acquires Tremblay's Quebec shares

BMG Music Canada has completed the purchase of all 300 of Ian Tremblay's shares in BMG Musique Quebec, as announced by BMG Music Canada president and general manager Paul Alofs. BMG has also acquired 100% of Tremblay's shares in Les Disques ITI Inc. The purchase was completed in accordance with existing agreements between Tremblay and BMG.

Notes Alofs, "Now that all share transfers are complete, BMG looks forward to continued support for and success with Les Colocs, Terez Montcalm, TSPC, Blaise et Daphné and all BMG Musique Quebec artists."

The broadcasters refuted the the music industry's charges that radio isn't doing enough to promote Canadian music and talent. According to the CAB, in a letter addressed to Heritage Minister Sheila Copps, the report of the Task Force on the Future Of The Canadian Music Industry gives an "inaccurate picture of radio's contribution to the success of the Canadian music industry...we cannot let the 'findings' go unchallenged."

CAB president Michael McCabe noted that the report said little about the role radio plays in promoting Canadian music, although its background documents describe airplay as the key in the music industry's success and survival.

Adds McCabe, "Canadian radio stations have been stalwart supporters of Canadian music. We have discovered, promoted and played Canadian

artists and made them stars. We have lived up to 30% Canadian content even though Canadian recordings make up only 12% of record sales."

McCabe did concur with the fact that the use of Canadian music is lower in morning and afternoon drive slots, when stations generally feature more news, weather, sports, and traffic, as well as a greater advertising load. But he notes that stations do play higher Cancon levels during midday time periods, which, according to the latest BBM ratings, draw more listeners than either the morning or afternoon drive periods.

McCabe also noted that the report comes at a time when the music industry is enjoying considerable profits, while the radio business is suffering continual losses. According to Statscan figures, Canadian controlled record companies have

*CAB continued on page 3*

## John Kennedy named chairman of PolyGram UK

Alain Levy, president and CEO of PolyGram has announced the appointment of Roger Ames to the newly-created role of president of the PolyGram Music Group, overseeing all of PolyGram's

recorded music and music publishing divisions.

This new appointment also sees his promotion to executive vice president of PolyGram. The other executive VP's are chief financial officer Jan Cook and PolyGram Filmed Entertainment president Michael Kuhn.

Ames joined PolyGram UK in 1979, working in the A&R department of the Phonogram label. Most recently, he was chairman and CEO of PolyGram UK, overseeing all of the company's activities in the UK and Ireland.

Levy also announced the appointment of John Kennedy to the office of chairman of PolyGram UK, succeeding Ames. In addition to overseeing the PolyGram group's UK music divisions, Kennedy will also oversee PolyGram UK's film activities.

PolyGram, the leading music company in the UK, has holdings in the UK which include the Mercury, Polydor, Island and A&M labels, PolyGram Ireland, PolyGram Classics UK, joint ventures with London and Go! Discs, music and video mail order systems, the Britannia Music Company, PolyGram Music Publishing and PolyGram Record Operations, the company's distribution arm.

Prior to this appointment, Kennedy managed a private law practice in London representing a number of clients from the music industry. During that period, he was awarded the OBE (Order of the British Empire), for his work in putting together the Live Aid concert.

## Big Sugar signs with A&M Records Canada

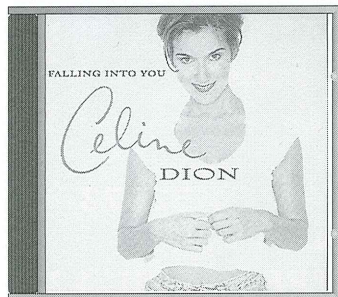
Following the success of their 1992 self-titled independent debut, and two subsequent indie releases (Five Hundred Pounds and last year's EP, Dear M.F.) on the Hypnotic label (distributed by A&M), Big Sugar has signed a deal directly with A&M Records Canada.

According to Dave Porter, co-head of A&R for A&M Canada, "We've always distributed Big Sugar, and always believed 100% in the band. But it's been great to watch them develop over the years from a small, jazz-based trio, to full-on rock and roll turbulence."

The band is currently in the studio recording their first album for A&M. The group hopes to remain loyal to the blues-based rock that garnered them attention in the first place. Says frontman Gordie Johnson, "we're including all of the sonic components that have always made up our music, but fused those elements more closely. And, we've also turned up the volume considerably."

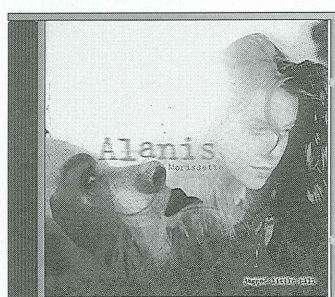
The new album should be due in the summer, with a national tour to follow.

### NO. 1 ALBUM



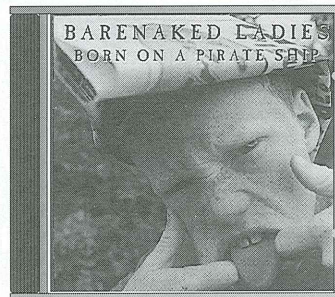
**CELINE DION**  
Falling Into You  
Columbia - 33068-H

### NO. 1 HIT



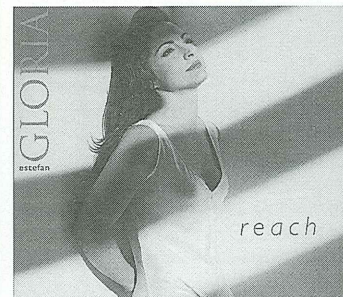
**IRONIC**  
Alanis Morissette  
Maverick

### ALBUM PICK



**BARENAKED LADIES**  
Born On A Pirate Ship  
Reprise - 46128-P

### HIT PICK



**REACH**  
Gloria Estefan  
Epic



*CAB continued from page 2*

enjoyed a 700% increase in profits from 1990-94, with the sound recording industry enjoying a profit of \$140 million in 1993/94 alone.

In comparison, private radio recorded losses of \$28 million in 1993/94, bringing radio's accumulated losses over the last five years to \$180 million.

The coalition of music organizations lobbying the CRTC to review the Cancon regulations includes CRIA (Canadian Recording Industry Association), CIRPA (Canadian Independent Record Producers Association), CMPA/CMRRA (Canadian Music Publishers Association/Canadian Musical Reproduction Rights Agency), SOCAN (Society of Composers, Authors and Music Publishers of

Canada) and the SAC (Songwriters Association of Canada).

The coalition is seeking a 'significant' increase in the Canadian content quota, from its current level of 30% to at least 35%. They are also asking that new music constitute at least 25% of the increased total amount of Canadian music played.

Almost simultaneous with this group's announcement was the release of the report by an industry task force commissioned to study the Canadian music industry. The task force, made up of representatives from CRIA, CIRPA, CMPA/CMRRA, ADISQ, SOCAN, and the music retail sector, recommended that independent labels receive a tax credit to stimulate the production of new recordings and videos, similar to a credit afforded the film industry in 1995. The report also urged the federal government to strengthen the Sound Recording Development Program, via a funding increase from \$4.5 million to \$10 million annually.

The report also urged the government to act on the implementation of the so-called 'neighbouring rights' legislation, which would provide additional payments for artists and producers whose recordings are broadcast. It also sought implementation of the much-discussed levy on blank cassettes, to curtail home taping.

## HMV teams with Toronto Raptors to aid youth

HMV Canada teamed up with the Toronto Raptors Foundation to host a series of fundraising events through March 31. Proceeds from the efforts were directed to Covenant House, which provides sanctuary, support, health care and direction to street kids.

At the March 26 and 30th Raptors basketball games, fans had the opportunity to buy raffle tickets to win HMV prize packs, with nine prize packs awarded at each game. Each pack included a CD player, a \$50 HMV gift certificate, a Raptor's t-shirt and a Raptor novelty item. At each game, one lucky winner also received an autographed basketball.

As well, Raptor Tracy Murray was on hand at the HMV Square One location on March 28, where he shot buckets with fans on hand. Murray and teammate Jimmy King were also on location at the HMV Superstore on Yonge St. on March 30, where again fans had the opportunity to go a little one-on-one. Both HMV locales raffled off two prize packs each, with one prize pack winner at each location receiving an autographed basketball.

The Toronto Raptors Foundation was established last year by the NBA team to provide funding to registered charities that sponsor sports and youth oriented program. To date, the foundation has raised more than \$1 million for the community.

## New Canada stand firmed for MIDEM Asia

Brian Chater, president of the Canadian Independent Record Production Association (CIRPA), has revealed plans for a Canada Stand this year at MIDEM Asia which will be held in Hong Kong (May 14-16). The stand, which will be similar to that which has been such an integral part of MIDEM Europe for almost two decades, is part of the independent organization's three-point international export marketing strategy for Canadian music.

A fee of approximately \$1500 per person has been suggested, however, it may be adjusted according to the number of delegates who attend the show with the booth. Space is available for upwards of 25 delegates. Chater expects most of that will be taken up with Vancouver and Toronto music people.

The fee will include show registration, access to the booth for messages, meetings and promotional goods and shipment of promotional materials.

The coalition lobbying the CRTC reject the notion that radio is suffering financially. They believe that an increase of just 5% in Canadian content quotas could bring another \$1 million annually to songwriters and publishers.

*CAB continued on page 5*

## Pat Reid joins Warner Music from Quality

Warner Music Canada president Stan Kulin has announced the appointment of Pat Reid to the position of manager of marketing/sales director, compilation packages.

Reid comes to Warner after an 11-year stint with Quality Records, where he handled Atlantic Canada sales. In his new position, Reid will be responsible for the initial sell-in of all Warner Music Canada's compilation/TV packages (including both Popular/SPG and Warner Special Products releases) to top ten national accounts. He will also provide support to the Warner field sales staff on coverage of other accounts.

Reid will also oversee marketing campaigns for the compilation packages, and will also be the Warner Canada liaison with Popular/SPG.

Chater and trade show coordinator Mary Vratsidis will be manning the stand.

Deadline for booth registration is April 14. Vratsidis suggests that those interested in registering should do so as soon as possible in order to obtain the best flights possible and ensure a listing in the MIDEM Asia Guide.

Financial support for eligible Canadian music-based companies is available at either FACTOR or PEMD (Program for Export Market Development). Companies can receive funding from only one of these agencies. The next FACTOR deadline for its international marketing program is April 1. The same deadline applies to PEMD.

CIRPA will also be in attendance at PopKomm in Cologne, Germany in August of this year and again at MIDEM in Europe next January. Vratsidis will coordinate the Canada Stands at all three shows.



Some of PolyGram Group's heavyweights were on hand for the presentation of a platinum award to Melissa Etheridge for her *Your Little Secret* album prior to her recent Toronto show.



Members of the Irish Descendents pose with Warner Music Canada president Stan Kulin and manager Fred Brokenshire during a recent gold award presentation for *Look To The Sea*.



# WALT SAYS . . . !

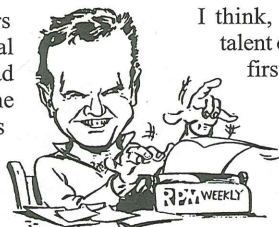
**Vintage NARM whine???** Observers tell me this was probably the most dismal NARM in recent history. Business is bad in the good ole US of A, and, in some respects, it's spilling over into this country, and around the world. The general whine was about the BIG BOYS who have moved in and taken the personality out of the record business. CDs have become a commodity. They are used as lost leaders and some chains are being decimated. Could the same thing happen here? We also have a couple of those BIG BOYS and they're buying a lot of product, in some cases more than the established retailers and they are selling more product. The returns from the established and industry friendly retailers have been devastating this year. One major was trumpeting the fact that they still have 25 per cent of the market. But that's 25 per cent of what these days? (EC: Don't ask!!!)

**How bad is business???** Before we take the gaspipe in desperation over the retail situation, business can't be all that bad. In the last two months, three Cancon acts have gone diamond, which represents one million units shipped/or sold, whatever, Tom Cochrane, Shania Twain and Alanis Morissette, and Celine Dion's self-titled album is about to skip into the diamond strata. And, as an aside, Hootie & The Blowfish are this close to diamond. Have we ever done so well? How about this, from 1966 through 1986 we only had two Cancon diamond certifications, Corey Hart's Boy In The Box and Reckless by Bryan Adams. Look what we've accomplished in the last 10 years. I don't think we have to apologize to anyone. Go figure. (EC: There's no business like the record business!!!)

**Hall of Fame awards!!!!** I don't think the proper thanks nor recognition has been given to the organizers of the first Hall of Fame Awards banquet, and I even got a piece of the action for my award. The reception and banquet was very well done and it gave the industry an opportunity to dress up and relive some of the good old days. Living those old days through the performances of these first class honourees was something money couldn't buy. When the organizers are considering who they should honour next year, I'd like to suggest Ruth Lowe, who wrote two big hits for Frank Sinatra, I'll Never Smile Again and Put Your Dreams Away, the closing theme to his television show and the song he closes out all his concert dates with. She was one of the first Canadian songwriter/performers to bring worldwide attention to Canada, certainly the first woman to do so. Ruth passed away several years ago. (EC: A great page from the past!!!)

**Where are they now???** It was interesting to see Stompin' Tom Connors throwing his Junos into a box to return them to . . . ? Well, they were never returned to us. So that must have been later. Tell me again why he returned them. (EC: Must have been a good reason!!!) Wherever they are, they're now worth a lotta bucks. They were the real, solid walnut Junos. (EC: What's "walnut???" ) You're too young Ellie. Way to go Tom. Send 'em back. But where are they now. (EC: Probably in Tom's attic!!!)

**Back off Paul Drew!!!** That one-time rock radio guru, Paul Drew, has mounted a campaign to,



with Elvira Caprese

I think, bring attention to the songwriting talent of David Foster and Junior Miles. The first doesn't need any attention, as far as songwriting goes, but I'm not so sure about the other one, a pseudonym for Edgar Bronfman Jr., who needs no introduction, nor attention, to one of his closet skills, I'm sure. It seems that Drew came across this song, To Love You More, which was written by Foster and Miles

performed by Celine Dion and released as a single in Japan. Drew is pissed off that this track isn't included on Dion's album, and he is pressuring to have it released now as a single in this country. Hey! Drew's covering the country like a blanket, Letters to the CRTC, the dailies, radio stations et cetera, et cetera. It smacks of interference. Maybe that's why, in the good ole days, he was in radio and not the record business. (EC: Radio guys always new better than the record guys, so they said!!!)

**More Celine Dion!!!** While our high-flying Columbia star gets a not-so-welcome arrow from the hack guru, she gets a dart from Da Doo Ron Ron's Phil Spector. The press report doesn't make sense. Apparently Spector's production turf was violated by Dion's handlers, who wanted to "control the project," a production session, I assume. Maybe it's a good omen, if he pulls out. Does she need the Spector sound? (EC: She's already established her own sound, and she's not doing too bad!!!)

**Out! Record guy!!!** It must be tough dealing almost daily with people who constantly have their hand out for CDs, concert tickets et cetera, et cetera. And when you get some big shot programmer's nose out of joint, don't bother going back. Anyway, one real trouper of a promo guy, through no fault of his own, ran afoul of one of these outstretched palmers. He didn't get him the concert tickets he wanted, so he was literally locked out of the station and had to deal with a staffer in the parking lot. Didn't I read somewhere, probably here, that the troubles besetting radio today was the lack of control/and or discipline clout it had over mid-management during the '60s, '70s and '80s? Well, I guess they still don't have control over mid-management. Is this guy going to grow up to run a radio station??? (EC: Some of them have!!!)

**Big Country on BBS!!!** This year, the Big Country Awards will be televised by BBS and seen by Canadians across Canada. The awards banquet will be held at the Toronto Colony Hotel (behind the Toronto City Hall) so that parking will be much easier than in the past. And, as always, it will be a classy and prestigious evening. (EC: The magic words are "host bar!!!")

**Oscars, a true tribute!!!!** The Oscar show was great television this year. But what was even better was the critiques over the days that followed. There was no end of opinions about everything to do with the show, and that's what makes the Oscars great. They get better because they accept the criticism and develop and grow. (EC: Warning! Don't try this in Canada. They are professionals!!!) Quincy Jones was chastised for making that spectacular appearance as a presenter. Being in control, it was felt this was out of line. But, who can tell these ego-tripping guys to stay off camera?

(EC: Anyway we (all) know? Wear the cowboy hat, John. It's okay!!!)

**The CARAS hot seat!!!** I'm glad I'm long gone from the politics and in-fighting of the Juno Awards. Even away back when, when not too many people believed the Junos would ever amount to anything, we were continually badgered by those with suspicious motives to add categories. This year, after one of the best Juno shows in years, the Juno people are being accused of "systemic racism," and of course it has to do with black artists and their music. Milton Blake, a freelance journalist, claims in a piece to the Toronto Star (March 26/96) that CARAS "has only grudgingly recognized black music." And, of all things, the Junos "were given to black music winners off stage and off camera, and get this, "hiding the creators and the music as its infectious rhythms are exploited to enrich the work of those who are, by virtue of race, privileged to all the opportunities and exposure the industry offers." Now, just a minute here! I saw a lot of white faces accepting awards off stage and off camera. I think just being a part of the process is rewarding. When you're a star, you'll get the camera time. (EC: Hey! If you don't make a noise, who'll hear you???)

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M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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# ON TOUR

**Celine Dion**, whose *Falling Into You* album has reportedly already topped half a million in sales in Canada in just its first two weeks, is set to kick off her first cross-Canada tour in a couple of years on May 26 at Thunder Bay's Fort William Gardens. Following that are stops at the Sudbury Arena (May 28), Hamilton's Copps Coliseum (May 29), and a pair of shows at Toronto's Molson Amphitheatre (June 22 and 23). Opening the shows are Quebec City band the Soul Attorneys. The Amphitheatre dates are presented by MCA Concerts (in conjunction with Proctor & Gamble), while the others are presented by CPI. Dion's most recent single, *Because You Loved Me* (from both her

album and the soundtrack of the Redford/Pfeiffer film *Up Close And Personal*), has already topped the charts in the US. The *Colour Of My Love* is nearing sales of 12 million worldwide, while her self-titled album previous to that is nearing diamond in Canada.

**Jimmy Buffett**, who made his first Toronto appearance in countless years last summer at the Molson Amphitheatre, will officially launch the 1996 summer season at the amphitheatre on May 29. The Toronto show kicks off his summer-long *Banana Wind* tour, with the show coinciding with

the release of his upcoming new MCA album, the title of which is still unknown at this time. Buffett, best known for the laid-back favourite *Margaritaville*, recently released a children's album, *The Parakeet Album*, on his own *Margaritaville* label, which featured his own songs sung by students at the W.O. Smith Music School, to which he donated part of the proceeds.

*ON TOUR continued on page 10*

## EMI Music Canada signs up Sweet Grass Records

Continuing their industry-leading support of aboriginal artists, including the likes of Susan Aglukark, Robbie Robertson & The Red Road Ensemble and Buffy Sainte-Marie, EMI Music Canada has announced the recent acquisition of Sweet Grass Records.

The aboriginal label's roster includes two-time world pow wow champions Stoney Park, as well as 1995 world pow wow champions High Noon. The first release under the new alliance is a compilation featuring the best of pow wow music, highlighted by traditional drumming and vocals in the Cree, Dakota and Nakoda languages.

The deal was signed largely because of an increasing consumer interest in the aboriginal culture and music, creating an opportunity for EMI to market Sweet Grass product to the mainstream audience. Again, this follows on the success of artists like Sainte-Marie and Aglukark, as well as other crossover artists like Kashtin and Lawrence Martin.

The indigenous music market has already been making strong gains in other territories, particularly the US, Australia and New Zealand, with Sweet Grass achieving strong numbers via its mail order business.

The label was founded in 1993 by Ted and Darlene Whitecalf, with the intent of both fostering the development of the mainstream acceptance of the music, and of preserving the music for future generations.

*CAB continued from page 3*

According to the CAB media release, "Despite its rosy financial picture, the music industry now wants more money from government, radio and consumers. The demands: another \$1 million a year in copyright fees through increased Canadian content; new neighbouring rights payments - on top of the \$22 million a year radio pays today; a doubling to \$10 million of an annual federal subsidy, including \$500,000 for music lobby associations; \$10 million a year in tax credits; a levy on blank cassettes which could generate \$10 million annually."

McCabe himself noted that "in about 650 CRTC audits over the past four years only 35 problems have been found."

The CAB also pointed out that "The Music Task Force, in its two years of study and three background studies at public expense, chose not to consult the CRTC record."

CAB has promised to conduct its own study of private radio's Cancon commitments sometime in the near future.

According to CRIA president Brian Robertson, the belief that the record industry is making money left and right doesn't include the independent labels. But more importantly, says Robertson, it simply comes down to a matter of giving financial credit

where it's due.

"The issue here is broadcasters utilizing catalogues of tens of thousands of sound recordings to attract audiences and sell advertising. The bottom line for now and the future for recording artists and record companies, and don't forget it's a joint right, is that rights have to be in place. This is a commercially used product that should be paid for.

"Over 50% of radio stations are, apart from a small token payment, exempt from any levels of royalties. And that covers all small market stations which, according to the CAB, are the ones suffering the losses. Plus there's a long phase-in period, which will mean that there's no meaningful payments made until the turn of the century. So the economic impact of neighbouring rights won't be felt, really, until then."

Robertson also feels that there has been a turn around in the general health of the radio side of the business. He also feels that AM should be considered something of a separate issue, since it's virtually on the way out anyway.

"From what I hear, from 1995 profit and loss statements from broadcasters, there's been a big swing in terms of the health of radio. Many of the losses are felt in AM stations, which are essentially outdated. I equate AM with when we were phasing out vinyl recordings. That's where most of the problems are - FM radio is generally profitable."

## ... unfortunate photo oops!!



Right names, wrong photo! Contrary to what was indicated last week, this is, in fact, Dan & Pat Doyle and Ken Kosey of Handlemen's with EMI artist Bob Seger, following his recent Toronto show.



After a lengthy investigation, it was discovered that this is the true identity of Eric and Karen Stafford (Q104 Halifax) and Mike Shannon (C103 Moncton). We're positive the one in the middle is Bob Seger.



**Canada's Only National 100 Hit Tracks Survey**

<b>BMG - N</b>	<b>EMI - F</b>	<b>MCA - J</b>
<b>Polygram - Q</b>	<b>Sony - H</b>	<b>Warner - P</b>

**68** 72 4 **YOU NEVER DONE IT LIKE THAT**  
Carol Medina - Secret Fantasy  
Quality 2058-Quality

**69** 50 17 **LIE TO ME**  
Bon Jovi - These Days  
Mercury 314 528 181 (promo CD)-Q

**70** 83 2 **DREAMER'S DREAM**  
Tom Cochrane - Ragged Ass Road  
EMI 7243 8 32951-F

**71** 53 20 **EXHALE (Shoop Shoop)**  
Whitney Houston - Waiting To Exhale O.S.T.  
Arista 07822 18796 (promo CD)-N

**72** 84 2 **GIN PALACE**  
Barney Bentall - Gin Palace  
Columbia 80224 (promo CD)-H

**73** 81 4 **SOMEWHERE**  
Phil Collins - The Songs of West Side Story  
RCA Victor 62702-N

**74** 86 2 **DARLING PRETTY**  
Mark Knopfler - Golden Heart  
Mercury 314 514 732 (comp 447)-Q

**75** 88 2 **SANTA MONICA (Watch The World Die)**  
Everclear - Sparkle & Fade  
Capitol 30929 (comp 28)-F

**76** 76 4 **SEXUAL HEALING**  
Max-A-Million - Take Your Time  
Zoo Ent. 11112 (promo CD)-N

**77** 62 17 **I'LL BE THERE IN A MINUTE**  
Lawrence Gowan - The Good Catches Up  
Gowan Productions 1100-Select

**78** 82 3 **FEAR OF FALLING**  
The Badlees - River Songs  
Atlas 314 529 266 (comp 441)-Q

**79** 94 2 **STARBIRD ROAD**  
Megan Metcalfe - Megan Metcalfe  
EMI 36900 (promo CD)-F

**80** 67 9 **BRAIN STEW**  
Green Day - Insomniac  
Reprise 46046 (comp 272)-P

**81** 87 2 **FAST AS I CAN**  
Great Big Sea - Up  
WEA (comp 279)-P

**82** 64 26 **NAME**  
Goo Goo Dolls - A Boy Named Goo  
Warner 45750-P

**83** 92 2 **CHAMPAGNE SUPERNOVA**  
Oasis - (What's The Story) Morning Glory?  
Epic 67351 (promo CD)-H

**84** 93 2 **I WAS BORN TO LOVE YOU**  
Queen - Made In Heaven  
Hollywood 62017-Q

**85** 69 5 **WHO DO U LOVE**  
Deborah Cox - Deborah Cox  
Arista 18781 (promo CD)-N

**86** 95 2 **HANDS IN THE AIR**  
Bob Seger - It's A Mystery  
Capitol 11179 (promo CD)-F

**87** NEW **ALWAYS BE MY BABY**  
Mariah Carey - Daydream  
Sony 66700 (promo CD)-H

**88** 65 10 **OH SHELLEY**  
Barney Bentall - Gin Palace  
Golden Cage 80224 (promo CD)-H

**89** NEW **EVERYTHING FALLS APART**  
Dog's Eye View - Happy Nowhere  
Columbia 66882-H

**90** NEW **HEROINE**  
Wild Strawberries - Heroine  
Netwerk 3099-F

**91** 68 10 **TIMES CHANGE**  
Jay Sarno - Mouse  
Iron Music 77876 51004-N

**92** NEW **THIS IS THE STUFF**  
Carolyn Arends - I Can Hear You  
Reunion 83737 (comp 1)-N

**93** 75 18 **BEAUTIFUL LIFE**  
Ace Of Base - The Bridge  
Arista 18806-N

**94** 74 11 **ANYWHERE IS**  
Enya - The Memory Of Trees  
WEA 12879 (comp 269)-P

**95** NEW **DON'T LEAVE ME ALONE**  
Amy Sky - Cool Rain  
Iron Music 77876 51005 (promo CD)-N

**96** 81 7 **BLOW WIND BLOW**  
Alannah Myles - Alannah  
Atlantic 82842 (comp 267)-P

**97** NEW **DON'T WANNA LOSE YOU**  
Lionel Richie - Louder Than Words  
Mercury (comp 447)-Q

**98** NEW **BROWN SHOE**  
Junkhouse - Birthday Boy  
Epic 80228 (promo CD)-H

**99** 73 22 **WHEN LOVE & HATE COLLIDE**  
Def Leppard - Vault  
Mercury 314 528 718 (promo CD)-Q

**100** 100 23 **GOOD MOTHER**  
Jann Arden - Living Under June  
A&M 314540248 (promo CD)-Q



*Wings Of Fire captures on-going apocalypse - by Walt Grealis*

## Montreal's Philippe Leduc shows contemporary side

Philippe Leduc is a rather shy but nonetheless very confident observer of, and player in, the contemporary classic music field. Born and educated in Montreal, his music roots are definitely in the serious mode, although producing and writing for the children's market has obviously had an effect. He even worked at Radio-Canada in public relations and advertising, which added a bit of street smarts to his more serious side.

Now, here's another interesting side of this man who, in 1987 founded La 25e Piste, the first Synclavier studio in Montreal and in 1994 won the SOCAN Award as composer of the year in music for film and television. Leduc proudly adds to his credits, writing the French lyrics for the films *Toy Story*, *Pocahontas*, *The Penguin* and the *Pebble*, *Aladdin*, *The Little Mermaid*, *Hook*, *Thumbelina* and *Robin Hood: Men In Tights*, which were very lucrative -- he has to make a living. This talent however, does not in the least reveal his incredible gift as a musical historian, vis-à-vis, *The Wings of Fire*, his symphonic suite which he based on Winston Churchill's most memorable speech where he used the words "Blood, Toil, Sweat and Tears."

The *Wings of Fire* will comprise four cycles based on these words. The first, Part 1: Blood, is already gaining critical acclaim.

Leduc takes the Churchillian words even further, back into the brutalities of history, back to the newness of aviation, the roaring twenties in the US and to the Red Baron Flying Circus days; Franco recapturing Spain from the Republicans, and the slaughtering by the German air force of the Basques; the invasion of China by the Japanese; a little meandering upon a time in medieval Cornwall; and finally the rise of Hitler's Third Reich

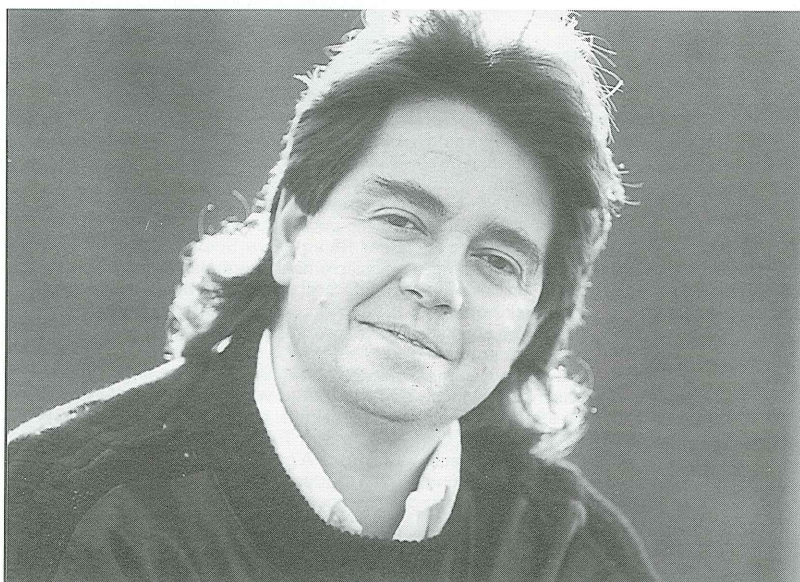
Leduc has cleverly intertwined the agony of man's inhumanities to man with some lighter works (*Moulin Rouge* with accordion and orchestra), designed to supply the listener with a respite from the horror, only to be snapped back into the realism of his musical charge, seemingly into the abyss.

The recording session which took place in Prague's Rudolfinum was a very expensive project, funded solely by Leduc. Described as "a true symphonic happening," the work is performed by the Free Symphony of Prague and a chorus of 70 singers. Of particular note is No Pasaran with mezzo soprano Elyzabeth Grediago speaking of the aspirations of the Spanish people during the civil war and *Stabat Mater* 37 where soprano Mary-Lou Gauthier portrays what Leduc describes as "the emotions of a mother with no news of her wandering son, a mother crying her pain and despair to the Almighty, giving voice onto the absurdity of war and the pain of all women." In *Das Reich*, Leduc describes the performance by the orchestra as a "Graffiti Oratorio," stressing that the music "denounces the rise of the Nazi empire by using slogans and poster titles of that terrible era."

Leduc admits to some anger in the work, but

he hastens to point out that "this whole package comes with the discovery of Paris and the taste of chivalry at Cornwall, as well as bravery and courage. It's a package, but the pieces are quite emotional." His anger intensified however, when he saw the brutality towards the children of Sarajevo, which will be dealt with in *Tears*, the last of the four part series.

Leduc reveals that he used Churchill's words, "because at the end of this century we will have to deal with those four elements, the blood, we're still using bloodshed to solve problems, we'll need to sweat a lot to solve all of these problems, if in fact



we can, the toil, the same, it goes with the sweat and, for the tears, I hope in the case of wars, they can become extinct."

Distributed by Select, the album is somewhat of a classical hybrid. CBC radio has included tracks from the album in its general programming schedule more and more. "They play it in between Mozart and Beethoven," jokes Leduc, "I feel like a rookie."

Leduc was asked if there was a fear of a modern-day writer of classics like him being stereotyped because of his new work, which has such a dismal subject matter and which is quite the opposite to his light and full of life *Eclair De Lune* album.

"There are two parts in a human being, very inner, more psychological than philosophical. But in *Wings of Fire*, more fire than blood. I needed that and yes, it was an energy that was inside me that I needed to express."

Leduc wrote the symphonic suite in 1991. "The 18-pages of stories, strangely came almost immediately. Then, I thought it would be a good idea to write the story with the music. But because I do music every day, to write a symphony was much simpler than to write a book. So, I wrote the first part of the symphony and now I hope the book will be done by this May. The book will be similarly titled, *The Wings of Fire*, Part 1: Blood, displaying the symphony's blood-red logo.

As well, two television shows have been produced from the album. Bravo TV has bought the rights to a 60-minute version, titled *Above and*

Beyond *The Wings of Fire*, which has already been aired, and which will be rebroadcast on April 2. CBC-TV also aired a 30-minute segment.

Although the album has sold more than 10,000 copies, Leduc knows that he has a job cut out for him in marketing the album. "I think that for this kind of production it will take a while to catch on. Because, people, in terms of the practical market are used to dealing with people already dead. And, since the contemporary composer went on writing highly intellectual and sophisticated music, so sophisticated that it was tough listening to. I don't want to condemn those composers who have done experimental stuff. They are great. But they went their way and I wanted to go the other way. And I don't rely on grants. I just rely on the goodwill of music lovers. Do you want to buy my record? Does it please you? For years, the so-called serious music writers used the government grants to go on with their research. But maybe, somehow they've lost contact with mister and missus music lover, who will wake up on a Saturday morning after a long and hard week of work and want to listen to something special. I think the contemporary composers were not at the rendezvous. Rock music went on and people forgot that symphonic music was great. I noticed that when John Williams wrote the music for *Schindler's List*, which was quite an achievement, people bought the record, not for the movie, but for the music. So, when people are aware, they're open. There is a market. There are music lovers. You have to search them out yourself."

Leduc is critical of the trough system for artists. "They cannot go on like that. Composers will have to lean on their public. I'm perhaps aiming at a more sophisticated public, maybe more educated because they want something a bit more mature. Okay, I'm ready for that. I know I won't sell millions, but I just want to play my part and do it my way."

It's also interesting to note that this modern master is going down the electronic highway. The *Wings of Fire* will shortly become the first Internet website on a work as a whole, laying bare all its historical, musical and literary dimensions. Those looking in can sample musical extracts or explore the landmark ideas and facts of the continuing apocalypse from 1914 through 1945.

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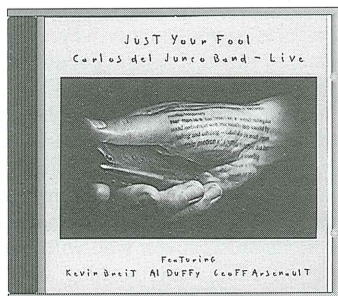
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# New Releases



## CARLOS DEL JUNCO BAND Just Your Fool Big Reed Records-1

Del Junco is a Cuban native who came to Canada with his family at the tender age of one. He picked up the harmonica at 14, and played his first live gig in high school shortly thereafter. Along the way, he managed to carve out (pun intended) an education in sculpture at the Ontario College of Art, which he feels has greatly influenced his musical outlook. It might seem pretty hard to make an harmonica sound sophisticated, but Del Junco pulls it off. The artist, who has performed with the likes of Dutch Mason, Domenic Troiano and Holly Cole, released his first indie CD, *Blues*, in 1993. The Toronto Blues Society named it one of their top ten releases for '93. After travelling to Chicago to study with Howard Levy, Del Junco has returned with this latest CD, a live effort recorded last February ('95) at Grossman's Tavern. With a little help from guitarist Kevin Breit, bassist Al Duffy and drummer Geoff Arsenaault, Del Junco has mapped out a fine discourse on blues harmonica playing, and his handling of the harp leaves one breathless. This isn't some cheapend modern-day blues rip-off - this is the low-down, my-dog-just-died-and-my-house-burned-to-the-ground type of blues that the true Delta masters would smile upon. Obviously, radio play is going to be pretty scarce on this one, but true blues fan should take a listen. Available through Big Reed Records, 122 Pendrith Street, Toronto. -RR

## HOG Nothing Sacred Geffen 24958-J

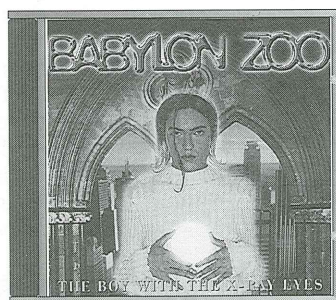
For all of the transitions that rock music has undergone over the past thirty years, something has to be said about the three chord version of it (something that rock and roll proper might have forgotten about when punk took it up). Enter Hog, a three man,



three instrument, three chord rock band which has gotten the people at Geffen pretty excited. Specifically they feel that these three guys who have no explosive conception, no dramatic history or even anything particularly different to say, are nevertheless going about their music in as sure-fire a way as the rock recipe will allow. Nothing Sacred, the debut proper of this L.A. based band, offers thirteen reasons why this might be so, though granted, anyone who ever liked a rock'n'roll song should recognise the likes of AC/DC and The Sex Pistols as kissing cousins to Hog. In fact, what singer/guitarist/songwriter Kirk Miller says of the title track might very well be applied to the entire album: "Remember that old song in the 70s - it's the same fucking song, man." In other words, there is something fundamental about rock'n'roll that can never be new, only restated. Simple yes, but arguably the only argument with which rock music could ever justify its existence. Should perform as expected on radio and retail. -RG

## THE WATCHMEN Brand New Day MCA 81009-J

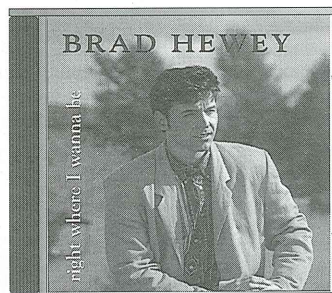
With the platinum plus success of *In The Trees*, The Watchmen proved they could stand on their own two feet while simultaneously earning the right to do whatever they wanted to on the follow up album. Their new release is anything but *In The Trees*; in fact, we're sure the guys pursued the path of most resistance to get *Brand New Day*. Tunes like *Kill The Day*, with its acoustic body and string backdrop, the piano ballad *Beach Music* and the spanish coloured *Dance Some More* (with trumpet solo), couldn't have come without some genuine soul searching. Like their previous, *Brand New Day* is a rock album at heart which means that replay is assured, but the nuances are what will guarantee a long retail life. First single *Incarinate* is exhibiting strong chart movement having bulleted to #70 after three weeks on RPM's Hits 100 chart. Early indications show that the tune might very well be their next *Boneyard Tree*, though there are a few more in this package (including *Waste Away*, *Zoom* and *Bicycle*) that could fare as good or better. There is little doubt that the package should place *The Watchmen* in a competitive spot for the band with leading national status in rock alternative. Produced by Mr. Colson. -RG



## BABYLON ZOO The Boy With the X-Ray Eyes EMI 367204-F

Jas Mann (writer/producer/producer of *Babylon Zoo*) is a twenty four year old visionary who has brought his grandiose ideas to light with a modern space opera titled *The Boy With the X-Ray Eyes*. The admittedly ambitious project finds Mann toying with hip hop, synth and grunge (a popular combination of flavours in this day and age) to achieve a comprehensive sound of the sort that made Michael Oldfield a success. *Babylon Zoo's* January '96 first single, *Spaceman*, sold a quarter of a million copies in its first week, making it the fastest selling British debut ever, and EMI's most rocket-propelled song since *The Beatles' She Loves You*. As well as passing a million sales in the UK, it quickly took up number

one position across most of Europe. But for all of the excitement, listening to *Spaceman* is like peeking through a crack in the wall. There's a lot to this album and Mann uses the broadest possible strokes in painting his musical vistas. *Zodiac Sign* conjures images of space stations, the title track's Beatles-like chorus puts the Fab Four in the next millennium and a phosphorescent wind blows through *Is Your Soul For Sale?* Original, artistically capable and commercially proven, the debut deserves all of the acclaim it has achieved. -RG



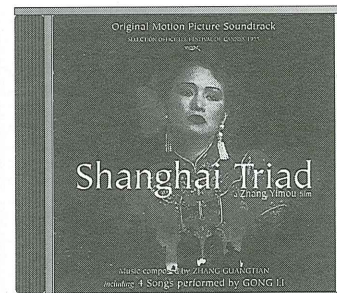
## BRAD HEWEY Right Where I Wanna Be (No label)

A potpourri of country pop with a definite lean towards country roots could bring this Bear River, Nova Scotian artist into the mainstream. Although Hewey's tender carin' vocals are dominant, the instrumental/production support certainly adds to that vocal warmth, not to mention credibility. A very impressive songwriter in his own right, he wrote five out of the six songs here, he decided to go with *You Be The Judge*, as the first single, a song written by Nashville writers Kim Tribble, Kenny West and Rick Crawford. A great song, which will no doubt open the door for Hewey, but he does appear more comfortable with his own material, particularly on *Where Was Your Heart* and *Ordinary Sunday Afternoon*. The crossover possibilities are obvious. There's a lot of experience here, Hewey, now 31, began writing at age 14 and produced two records of original material by the time he was 16.

He's definitely in command here. He also produced the session which was recorded at In Sessions Studio in Truro. Good distribution and contact with radio should be the priority. Tracking is being done by Mira Laufer at 416-787-6068. Management by Vaughn Millett of Greenland Entertainment at 1-902-681-4588. -WG

## SHANGHAI TRIAD Gong Li, Yang Guangian, Rong Rong Virgin-41334-F

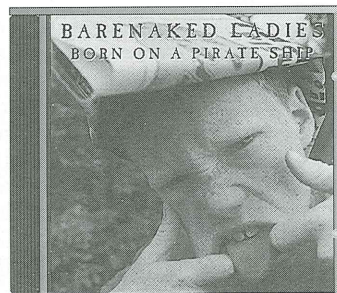
Despite favourable critical acclaim, Shanghai Triad wasn't notably successful in its North American theatrical release and will likely see only limited shelf space. This reviewer didn't see it, but can attest that the soundtrack isn't at all bad. For starters there's a haunting motif that's quite winning and there's also a quartet of instrumentals that could well find their way on to light classics airplay. Their unlikely titles are *Lilac Minuet*, *A Tree Under The Bright Moon*, *Russian Hills* and *Bright Moon*. The first is a charming ante bellum sounding work for strings. *A Tree* et al is western world swing as played in the Orient of the 1930s. *Russian Hills* is aptly descriptive and *Bright Moon* could be straight from a palm court orchestra's book. There's also singing by the renowned Oriental actress Gong Li, but it's those four selections that will most please discriminating listeners. -BW



## ALBUM PICK

### BARENAKED LADIES Born On A Pirate Ship Reprise-46128-P

Wouldn't it be nice if overwhelming success was accompanied by overloaded expectations? Wouldn't it be great if each album by an artist was taken as a separate entity, enjoyed for its own merits, and not judged against said artist's prior work. Alas, such is not the case in the pressure-packed world of rock and roll. Once something hits, and hits big, the artist responsible for the hit must do it again, or face the wrath of an industry hell-bent on antagonistic hindsight. There's no doubt that Gordon was something of a landmark in Canadian music, an independent release that went on to sell more than 800,000 copies in this country, earning the Ladies the reputation as being one of the more energetic and infectious live acts around. Maybe they waited too long, maybe they came back too soon, maybe they were a one-shot deal - whatever the reasons or theories, *Maybe You Should Drive* just didn't cut the mustard, commercially at least. So the obligatory responses arose -the media slagged them as being a novelty act, they quarreled and parted with their manager, Andy Creegan left the band, and the remaining foursome suddenly found themselves having to win back fans who had adored them with the *Gordon* release. Hopefully, if radio and rakers decide to listen to this one instead of prejudging it, they should get back to the popularity level they enjoyed before. *Pirate Ship* is a strong album, still avoiding the slapstick humour of the first, but with a stronger songwriting quota than the last. *Shoe Box* is the key track, already making moves at radio, but other keys are *The Old Apartment*, *Call Me Calmly*, *Just A Toy* and *This Is Where It Ends*. Sophomore jinx be damned, it should be ladies night again soon. -RR





## A stylized illustration featuring a cassette tape, a CD, a vinyl record, and musical notes on a textured background. The cassette tape is in the center, with a CD to its right and a vinyl record to its left. Several musical notes and lightning bolts are scattered around the objects. The background has a mottled, textured appearance. The text 'BUMS' is visible on the left side of the illustration.

BMG - N      EMI - F      MCA - J  
Polygram - Q      Sony - H      Warner - P





## Gov't/broadcasters launch anti-violence campaign

Deputy Prime Minister/Canadian Heritage Minister Sheila Copps joined broadcast executives and hundreds of radio and television stations in the launch of Violence - You Can Make A Difference, a huge new national campaign encouraging Canadians to take action against violence.

Last year, broadcasters ran a similar campaign, entitled Speak Out Against Violence, across the country. Canadian Association of Broadcasters president Michael McCabe says that "Today, we're taking that successful initiative to the next logical level."

The dramatic new radio and television spots focus specifically on violence against women and children, and media literacy.

According to Copps, "The media plays an important role in shaping attitudes. We welcome this national campaign as an effective way of reminding all Canadians that they can play a vital role in dealing with violence."

A coalition of federal government agencies provided funding for the campaign, and also helped form the campaign's concept and objectives. Participating departments

include Canadian Heritage, Health Canada, Justice Canada, Status Of Women Canada, Human Resources Development Canada, National Defence, and the RCMP.

Also part of the campaign is a nationally-distributed series of tip sheets entitled Tips For Action Against Violence, which expand on the ad campaign's message. The tip sheets, which will be distributed through community organizations, will be expanded on by broadcasters through special programming and community initiatives.

Along with the CAB and Cossette Communication Marketing, other partners in the venture include: CFMT-TV (London, Ottawa, Toronto); CJVB, Vancouver; CTV Network; Broadcast News Limited; Pelmorex Radio Network; and Nouvelles Télé Radio.

This anti-violence campaign is the latest in a series of broadcast industry/government campaigns under the umbrella of the On-Air For Canada program. Past campaigns have focussed on promoting racial harmony, and developing a forum for Canadians to discuss the country's future. Broadcasters contributed more than \$10.6 million to the 1994/95 Speak Out Against Violence Program.

ON TOUR continued from page 5

**Barenaked Ladies**, Warner Music's favourite roadside buskers, are firmed for a May 24 date at Toronto's Massey Hall, promoting songs from their just-released new album, *Born On A Pirate Ship*. The first single from that album, *Shoebox*, is also featured on the soundtrack from the TV hit *Friends*. Although the sophomore release *Maybe You Should Drive* wasn't the landslide everyone hoped for, that incredible first album, *Gordon*, recently surpassed the 800,000 mark in Canada.

**Club Stuff:** Cibo Matto have cancelled their April 24 show at Toronto's Lee's Palace. They will now be on the bill with Garbage at

the Opera House on the same night. Previously purchased tickets for the Lee's Palace show will be honoured at the Opera House. Geffen's latest hot rock commodity, *Hog*, are firmed for April 8 at Lee's Palace, pumping out tracks from their nasty debut, *Nothing Sacred*. Vic Chestnutt will open the *Cowboy Junkies* April 12 show, which is a sell-out. Joining *Combustible Edison* on April 1 at Lee's are *Sir Spinner Fine Vinyl*. Sony's *Ammonia* are confirmed for May 2 at Lee's, with guests *Skunk Anansie* and *Lustre*. *Ammonia* recently released their Sony debut, *Mint 400*. *Amanda Marshall* will open the *Tears For Fears* show at the Danforth Music Hall on April 22. And Sony's *Dog's Eye View* are set for *Elvis* Monday at the *El Mocambo* on April 8, with guests *Semisonic*.

# BIG COUNTRY AWARDS

May 26, 1996  
Colony Grande Ballroom  
TORONTO COLONY HOTEL

## RPM ALTERNATIVE 30

Canada's only national weekly alternative chart

TW LW WO - APRIL 1, 1996

- |    |     |    |   |                |
|----|-----|----|---|----------------|
| 1  | 3   | 11 | <b>AEROPLANE</b><br>Red Hot Chili Peppers - One Hot Minute<br>Warner Bros. 45733-P                            |                |
| 2  | 13  | 3  | <b>BIG BANG BABY</b><br>Stone Temple Pilots - Tiny Music and Songs From...<br>Atlantic 82871-P                |                |
| 3  | 2   | 10 | <b>IRONIC</b><br>Alanis Morissette - Jagged Little Pill<br>Maverick 45901 (promo CD)-P                        | MA<br>PL       |
| 4  | 4   | 17 | <b>1979</b><br>Smashing Pumpkins - Mellon Collie And The Infinite...<br>Virgin 40861-F                        |                |
| 5  | 5   | 8  | <b>BIG ME</b><br>Foo Fighters - Foo Fighters<br>Roswell 724 383 4027 (promo CD)-F                             |                |
| 6  | 1   | 9  | <b>ZERO</b><br>Smashing Pumpkins - Mellon Collie And The Infinite...<br>Virgin 40861-F                        |                |
| 7  | 7   | 17 | <b>WONDERWALL</b><br>Oasis - (What's The Story) Morning Glory?<br>Epic 67351 (promo CD)-H                     |                |
| 8  | 6   | 6  | <b>LAY LADY LAY</b><br>Ministry - Fifth Pig<br>Warner Bros. 45838-P   |                |
| 9  | 9   | 9  | <b>PEACHES</b><br>The Presidents of the United States of America - S/T<br>Columbia 67291 (promo CD)-H         |                |
| 10 | 8   | 11 | <b>IN THE MEANTIME</b><br>Spacehog - Resident Alien<br>Sire 61834 (comp 271)-P                                |                |
| 11 | 19  | 3  | <b>CHAMPAGNE SUPERNOVA</b><br>Oasis - (What's The Story) Morning Glory?<br>Epic 67351 (promo CD)-H            |                |
| 12 | 15  | 4  | <b>CALIFORNIA</b><br>Rusty - Fluke<br>Handsome Boy 0003 (promo CD)-N  | 100%<br>Canada |
| 13 | 12  | 18 | <b>SANTA MONICA (Watch The World Die)</b><br>Everclear - Sparkle And Fade<br>Capitol 30929 (comp 28)-F        |                |
| 14 | 14  | 10 | <b>NAKED</b><br>Goo Goo Dolls - A Boy Named Goo<br>Warner 45750-P   |                |
| 15 | 11  | 7  | <b>HIGH &amp; DRY</b><br>Radiohead - The Bends<br>EMI 29626-F   |                |
| 16 | 24  | 2  | <b>WHAT DO I HAVE TO DO?</b><br>Stabbing Westward - Wither Blister Burn + Peel<br>Columbia 66152 (promo CD)-H |                |
| 17 | 16  | 9  | <b>ONLY HAPPY WHEN IT RAINS</b><br>Garbage - Garbage<br>Almo Sounds 80004-J                                   |                |
| 18 | 20  | 4  | <b>SISTER</b><br>Nixons - Foma<br>MCA 11209 (comp 2)-J  |                |
| 19 | 10  | 12 | <b>BRAIN STEW</b><br>Green Day - Insomniac<br>Reprise 46046 (comp 272)-P                                      |                |
| 20 | 29  | 2  | <b>MACHINEHEAD</b><br>Bush X - Sixteen Stone<br>Interscope 96531-P  |                |
| 21 | 18  | 3  | <b>CAUGHT A LITE SNEEZE</b><br>Tori Amos - Boys For Pele<br>Atlantic 82862 (promo CD)-P                       |                |
| 22 | 26  | 2  | <b>A COMMON DISASTER</b><br>Cowboy Junkies - Lay It Down<br>Geffen 24952 (comp 3)-J                           |                |
| 23 | 27  | 2  | <b>SWEET LOVER HANGOVER</b><br>Love & Rockets - Sweet F. A.<br>Beggars Banquet 769 742 082-G                  |                |
| 24 | NEW |    | <b>BULLS ON PARADE</b><br>Rage Against the Machine - Bulls On Parade<br>Epic 662990-H                         |                |
| 25 | NEW |    | <b>I HATE MY GENERATION</b><br>Cracker - The Golden Age<br>Virgin 41498-F                                     |                |
| 26 | 17  | 5  | <b>SHE'S JUST KILLING ME</b><br>ZZ Top - From Dusk 'Til Dawn O.S.T.<br>Epic 67523-H                           |                |
| 27 | NEW |    | <b>WATER'S EDGE</b><br>7 Mary 3 - American Standard<br>Mammoth MR 129-J                                       |                |
| 28 | 21  | 12 | <b>HEAVEN BESIDE YOU</b><br>Alice In Chains - Alice In Chains<br>Columbia 67242 (promo CD)-H                  |                |
| 29 | NEW |    | <b>INCARNATE</b><br>The Watchmen - Brand New Day<br>Boneyard Tunes 81009 (promo CD)-J                         |                |
| 30 | 25  | 7  | <b>FOLLOW YOU DOWN</b><br>Gin Blossoms - Congratulations, I'm Sorry<br>A&M 314 540 47-Q                       | 100%<br>Canada |



# COUNTRY

**Jason McCoy** was given a double SOCAN No. 1 party at the Lone Star Cafe in Toronto On March 27. The popular MCA recording artist picked up a No. 1 award for Learnin' A Lot About Love, which topped the RPM Country 100 on Nov. 13/95 and another for his most recent chart-topper, Candle, which gained the coveted spot this past March 18.

**George Fox** is in Nashville, writing material for his next album. Time Of My Life, the title track of his current album, was the last track to be taken as a single. The priority now will be on a release from the new album, but no date has been targeted. Fox is readying a 26-date tour of Canada that will include a 10-day acoustic tour of BC, Alberta and the North West Territories. He will be accompanied only by his keyboard player and himself on guitar and they will play only 250 seat theatres. The tour begins at

the McGrane Theatre in Lac La Biche on April 26 and is followed by the Sawridge Hotel in Fort McMurray (27), the Athabasca Hall in Peace River (28), the Battle River Agricultural Hall in Manning (29), the Fort Smith Arena in the North West Territories (May 1), Slave Lake's Sawridge Hotel (4), Hinton's Community Centre (5), Grande Prairie's College Theatre (6), Fort Nelson's Phoenix Theatre (8), and Fort St. John's North Peace Cultural Centre (9). Fox is also firming for a number of jamborees and exhibitions in all of the western provinces, Ontario and Nova Scotia throughout the summer, including the Williams Lake Stampede (June 29), Lakefest in Brooks (July 1), the Yorkton Exhibition (3), the Portage Exhibition (6),

Saskatoon's Prairieland Exhibition (12), the Big Valley Jamboree in Craven (13), the Nipawin Exhibition (14), the Big Valley Jamboree in Camrose (Aug 2), the Salmon Valley Music Festival (3), Gananoque's Festival of the Islands (10), the Peterborough Exhibition (13), the Annapolis Valley Exhibition (17), the Barrie Fair (21),

Morden's Corn & Apple Festival (23), the Kinmount Fair (31), Armstrong's Interior Provincial Exhibition Sept 4), and Hope's Brigade Days Arena (6).

**Neil Diamond** now a fixture on Nashville's Music Row, will be the subject of a TNN special titled Neil Diamond - Under A Tennessee Moon on April 2. The one-hour special showcases songs from his new album, which is titled the same. Some of the taping takes place in the refurbished Ryman Auditorium and features interviews with several of Diamond's songwriting collaborators including Waylon Jennings and Chet Atkins. The program was originally broadcast on ABC-TV in February. The album was a year in the making and is Diamond's first recording of new original material in five years. Recorded entirely in Nashville, the album features 18 original songs by Diamond along with 15 of Nashville's top songwriters including Hal Ketchum, Raul Malo of the Mavericks, Beth Neilsen Chapman and the legendary Harlan Howard. The special features duets with Diamond and special guest Waylon Jennings on One Good Love, now charting on the RPM Country 100, Chet Atkins on Blue Highway, Beth Neilsen Chapman on Deep Inside Of You and with country violinist Mark O'Connor on Everybody. Diamond is also seen performing Kentucky Woman, the classic song he re-recorded specially for his new CD with Jennings, Malo,

*COUNTRY continued on page 13*

## COUNTRY PICKERS

### JANET TRECARTEN

CISS-FM - Toronto

Shamaya - Susan Aglukark

### GARRY MacINTOSH

CKYL - Peace River

Long As I Live - John Michael Montgomery

### DAN MITCHELL

All Hit Country - Cariboo Radio

Long As I Live - John Michael Montgomery

### WADE WILLEY

CKRM - Regina

It's Lonely I Can't Stand - Charlie Major

### PHIL KALLSEN

CKRY-FM - Calgary

It's Lonely I Can't Stand - Charlie Major

### DARREN ROBSON

SRN Country - Mississauga

It's Lonely I Can't Stand - Charlie Major

### BRUCE ANDREI

Nor/Net - Alberta/BC

She Never Looks Back - Doug Supernaw

### RICK FLEMING

CKQM-FM - Peterborough

What Is And Isn't Mine - Brent Howard

### JOEL CHRISTIE

CHAM - Hamilton

One Step Back - Jamie Warren

### KENT MATHESON

CFQM-FM - Moncton

One Step Back - Jamie Warren

### BRUCE LEPPER

CKDM - Dauphin

My Heart Has A History - Paul Brandt

### GARTH STONE

MX 92.1 FM - Regina

My Heart Has A History - Paul Brandt

### RAY BERGSTROM

CFMK-FM - Kingston

More Than I Can Do - Steve Earle

### ANDY HAYNES

KX-96FM - Durham

Holdin' On To Something - Jeff Carson

### JASON MANN

CKIQ The Bullet - Kelowna

I'm Not Supposed To Love - Bryan White

### JAY HITCHEN

CHAT - Medicine Hat

Everytime I Get Around - David Lee Murphy

### VIC FOLLIOTT

CKGL - Kitchener

It Works - Alabama

### MICHAEL DENNIS

CKBC - Bathurst

It Works - Alabama

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(Tables of 10 are available)

COUNTRY continued from page 11

Ketchum and Tim McGraw. The special was produced by Gary Smith and Dwight Hemion. Sandy Gallin is executive producer.

**Rena Gaile**, who had a 16-week chart run with All She Wants, now descending the chart (#36), has a follow-up. The new release on the RDR label is titled Cloud Of Dust. Written by Judy Rodman and Tom Dampher, the track was taken from her album, Out On A Limb, which was produced by Declan O'Doherty. The new release qualifies as two-parts Cancon (AP).

**Thomas Wade** is making news in the industry, not only with a very radio friendly single, Sittin' Pretty, which he co-wrote with Tim Taylor, but a promotion package that leaves no doubt his handlers believe he is a class act. It's very rare that Cancon country artists are afforded the benefit of such a lush and eye-catching promotion package, which was put together by his JMR release label. Actually, this is a double debut, the first release from the brand new

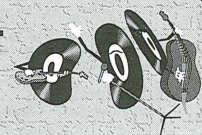
label, which is headed up by Bill Carruthers, late of the Savannah Music Group. The label is based in Burlington, Ontario. He can be contacted direct at 416-431-1934 or fax 905-632-4871. There's more to Wade. There's his band Wayward, and they are all going out on a summer tour which is now being pencilled in. A video of the new release is now on medium rotation at NCN.

**The CKNX Barn Dance**, which began as a recorded program in 1937 on CKNX Wingham, Ontario, has been revived and will open the Blyth Festival season this year. Canadian theatre director Paul Thompson, who grew up in the Listowel/Atwood area, remembers the old Barn Dance that was the brainchild of CKNX founder Doc Cruickshank. Johnny Brent joined the CKNX staff, and in 1942 he put the show on the road over the station's 10-county coverage area, where it soon became known as Canada's largest travelling barn dance. More than 40,000 people attended the remote broadcasts each year and the show attracted more

COUNTRY continued on page 15

RPM

COUNTRY  
ALBUMS



TW LW WO APRIL 1, 1996

1	19	18	<b>GARTH BROOKS</b> Fresh Horses Capitol-32080-F		21	21	24	<b>JEFF FOXWORTHY</b> Games Rednecks Play Warner Bros-45856-P	
2	1	59	<b>SHANIA TWAIN</b> The Woman In Me Mercury-314-522-886-Q	MA PL	22	15	9	<b>NOT FADE AWAY</b> Remembering Buddy Holly - Various Artists Decca/MCA-11260-J	
3	10	10	<b>ASLEEP AT THE WHEEL</b> The Wheel Keeps On Rollin' Capitol/EMI-31280-F		23	24	3	<b>RICKY SKAGGS</b> Solid Ground Atlantic-82823-P	
4	11	29	<b>THE MAVERICKS</b> Music For All Occasions MCA-11257-J		24	27	24	<b>BLACKHAWK</b> Strong Enough Arista-07822-18792-N	
5	7	42	<b>JASON McCOY</b> Self-titled MCA-11290-J	MA PL	25	22	12	<b>DAVID LEE MURPHY</b> Out With A Bang MCA-11044-J	
6	8	58	<b>SUSAN AGLUKARK</b> This Child EMI-32075-F	MA PL	26	26	11	<b>BLUE RODEO</b> Nowhere To Here WEA-10617-P	MA PL
7	2	6	<b>WYNONNA</b> Revelations MCA-11090-J		27	23	12	<b>PAM TILLIS</b> All Of This Love Arista-07822-18799-N	
8	3	32	<b>TERRI CLARK</b> Terri Clark Mercury Nashville-26991-Q		28	29	3	<b>MANDY BARNETT</b> Mandy Barnett Asylum-61810-P	
9	4	6	<b>TRACY LAWRENCE</b> Time Marches On Atlantic-82866-P		29	30	23	<b>REBA McENTIRE</b> Starting Over MCA-11264-J	
10	5	22	<b>MARTINA MCBRIDE</b> Wild Angels RCA-7863-66509-N		30	25	31	<b>COLLIN RAYE</b> I Think About You Epic-67033-H	
11	6	25	<b>CHARLIE MAJOR</b> Lucky Man Arista-74321-30728-N	MA PL	31	40	30	<b>DOLLY PARTON</b> Something Special Columbia/Blue Eye-67140-H	
12	12	20	<b>ALAN JACKSON</b> The Greatest Hits Collection Arista-07822-18001-N		32	28	23	<b>GEORGE STRAIT</b> Strait Out Of The Box MCA-11263-J	
13	13	19	<b>STOMPIN' TOM CONNORS</b> Long Gone To The Yukon EMI-7243-835298-F	MA PL	33	33	3	<b>DOUG SUPERNAW</b> You Still Got Me Giant-24639-P	
14	16	21	<b>TRAVIS TRITT</b> Greatest Hits From The Beginning Warner Bros-46001-P		34	32	13	<b>JOE DIFFIE</b> Life's So Funny Epic-67405-H	
15	9	20	<b>DWIGHT YOAKAM</b> Gone Reprise-46051-P		35	35	16	<b>VINCE GILL</b> Souvenirs MCA-11394-J	
16	14	31	<b>FAITH HILL</b> It Matters To Me Warner Bros-45872-P		36	34	29	<b>TIM MCGRAW</b> All I Want Curb-EMI-77800-F	
17	17	31	<b>THE RANKIN FAMILY</b> Endless Seasons EMI-7243-832348-F	MA PL	37	38	19	<b>MARK CHESNUTT</b> Wings Decca/MCA-11261-J	
18	18	5	<b>PATTY LOVELESS</b> The Trouble With The Truth Epic-67269-H		38	39	67	<b>GARTH BROOKS</b> The Hits Liberty-29689-F	
19	31	6	<b>LONESTAR</b> Lonestar BNA/BMG-66642-N		39	37	21	<b>VARIOUS ARTISTS</b> Kickin' Country 3 Sony Music-24019-H	MA PL
20	20	3	<b>LISA BROKOP</b> Self-titled EMI-33875-F		40	36	20	<b>UNTAMED AND TRUE 2</b> Various Artists MCA-11218-J	MA PL

RPM





# Adult Contemporary TRACKS

Record Distributor Code:

BMG - N EMI - F MCA - J Polygram - Q Sony - H Warner - P

TW LW WO APRIL 1, 1996

- 1 2 8 **BECAUSE YOU LOVED ME**  
Celine Dion - Falling Into You  
550 Music/Epic-7692 (pro single)-H
- 2 1 12 **MISSING**  
Everything But The Girl - Massive Dance Hits  
WEA-33938 (comp 269)-P
- 3 3 13 **JESUS TO A CHILD**  
George Michael - No album  
Dreamworks (pro single)-J
- 4 4 10 **BIRMINGHAM**  
Amanda Marshall - Self-titled  
Columbia-80229 (pro single)-H
- 5 6 2 **NOBODY KNOWS**  
The Tony Rich Project - Words  
La Face-26022 (pro single)-N
- 6 7 7 **THIS IS THE STUFF**  
Carolyn Arends - I Can Hear You  
RCA-08060-83737 (comp 1)-N
- 7 11 9 **HEROINE**  
Wild Strawberries - Heroine  
Netwerk-3099 (CD track)-F
- 8 8 11 **FAITHFULLY**  
Peter Cetera - One Clear Voice  
Mercury-769742 (comp 432)-Q
- 9 5 13 **SO FAR AWAY**  
Rod Stewart - Tapestry Revisited/Carole King  
Lava/Warner-92604 (comp 269)-P
- 10 10 17 **TIME**  
Hootie & The Blowfish - Cracked Rear View  
Atlantic-82613 (comp 269)-P
- 11 12 5 **LOVE WON'T FIND US HERE**  
Mae Moore - Dragonfly  
Columbia-80228 (comp 047)-H
- 12 9 10 **WHO DO U LOVE**  
Deborah Cox - Self-titled  
Arista-07822-18781-N
- 13 17 5 **PLEASE**  
Elton John - Made In England  
Rocket/Mercury-314-526-185 (CD track)-Q
- 14 14 10 **ONE OF US**  
Joan Osborne - Relish  
Mercury-314 526 699 (pro single)-Q
- 15 19 5 **LET YOUR SOUL BE YOUR PILOT**  
Sling - Mercury Falling  
A&M-31454-0483 (comp 2)-Q
- 16 13 12 **DON'T CRY**  
Seal - Seal  
ZTT/WEA UK-74557 (comp 270)-P
- 17 50 2 **COUNT ON ME**  
Whitney Houston - Waiting To Exhale O.S.T.  
Arista-18796 (comp 2)-N
- 18 18 6 **STARBIRD ROAD**  
Megan Metcalfe - Megan Metcalfe  
EMI-36900 (pro single)-F
- 19 20 5 **IRONIC**  
Alanis Morissette - Jagged Little Pill  
A&M-314-540-399 (comp 1)-Q
- 20 21 7 **DON'T LEAVE ME ALONE**  
Amy Sky - Cool Rain  
Iron Music-77876-51005 (pro single)-N

- 21 22 9 **WONDER**  
Natalie Merchant - Tigerlily  
Elektra-61745 (pro single)-P
- 22 37 4 **MAKE IT UP AS YOU GO**  
Hemingway Corner - Under The Big Sky  
Epic-80218 (CD track)-H
- 23 38 6 **SOME BRIDGES**  
Jackson Browne - Looking East  
Elektra-61867 (comp 275)-P
- 24 25 5 **THE THINGS WE DO FOR LOVE**  
Amy Grant - Mr. Wrong Soundtrack  
Hollywood-62041 (comp 2)-Q
- 25 28 8 **PRAY**  
Take That - Nobody Else  
Arista-18800 (pro single)-N
- 26 27 6 **OH VIRGINIA**  
Blessid Union Of Souls - Home  
EMI-31836 (CD track)-F
- 27 41 4 **LUCKY LOVE**  
Ace Of Base - The Bridge  
Arista 17822 (comp 2)-N
- 28 29 5 **I CRY**  
Bass Is Base - Memories Of The Soulshack ...  
A&M-31454-0398 (CD track)-Q
- 29 30 5 **YOU'RE OK**  
k.d.lang - All You Can Eat  
Warner Bros-46034 (comp 275)-P
- 30 39 5 **A COMMON DISASTER**  
Cowboy Junkies - Lay It Down  
Geffen-24952 (pro single)-J
- 31 15 7 **SOMEWHERE**  
Phil Collins - Songs Of West Side Story  
RCA-09026-62702 (CD track)-N
- 32 35 4 **REAL LOVE**  
The Beatles - Beatles Anthology 1  
Apple/Capitol-34445 (pro single)-F
- 33 23 21 **YOU'LL SEE**  
Madonna - Something To Remember  
Maverick/Warner Bros-46100 (pro single)-P
- 34 24 17 **ENOUGH LOVE**  
Kim Stockwood - Bonavista  
EMI-32479 (EP track)-F
- 35 45 3 **SHOE BOX**  
Barenaked Ladies - Born On A Pirate Ship  
Reprise-46183 (comp 279)-P
- 36 16 11 **PROMISES BROKEN**  
Soul Asylum - Let Your Dim Light Shine  
Columbia-57616 (comp 046)-H
- 37 26 11 **FOUR LETTER WORD (For ...)**  
Laura Smith - B'tween The Earth And My Soul  
Atlantic-77657-50235 (CD track)-F
- 38 55 2 **DON'T WANNA LOSE YOU**  
Lionel Richie - Louder Than Words  
Mercury (comp 447)-Q
- 39 44 6 **LAURA**  
Lawrence Gowan - The Good Catches Up  
Select-1100 (CD track)
- 40 32 21 **EXHALE (Shoop Shoop)**  
Whitney Houston - Waiting To Exhale OST  
Arista-07822 18796 (pro single)-N

- 41 42 4 **THE RIGHT TIME**  
The Corrs - Forgiven, Not Forgotten  
Lava-143 (comp 277)-P
- 42 46 3 **ONLY LOVE**  
Sophie B. Hawkins - Whaler  
Columbia-53300 (comp 046)-H
- 43 36 16 **WILDEST DREAMS**  
Tom Cochrane - Ragged Ass Road  
EMI-32951 (comp 39)-F
- 44 31 17 **A LOVE SO BEAUTIFUL**  
Michael Bolton - Greatest Hits 1985 - 1995  
Columbia-67300-H
- 45 53 3 **DARLING PRETTY**  
Mark Knopfler - Golden Heart  
Mercury-314-514-732 (comp 447)-Q
- 46 34 20 **ONE SWEET DAY**  
Mariah Carey & Boyz II Men - Daydream  
Columbia-66700 (pro single)-H
- 47 NEW **REACH**  
Gloria Estefan - Destiny  
Epic-67283-H
- 48 43 16 **THE RIVER**  
The Rankin Family - Endless Seasons  
EMI-832348 (pro single)-F
- 49 NEW **A BOY LIKE THAT**  
Salena - The Songs Of West Side Story  
RCA-62707 (pro single)-N
- 50 40 13 **BETTER OFF AS WE ARE**  
Blue Rodeo - Nowhere To Here  
WEA-10617 (comp 267)-P
- 51 52 3 **THE BALLAD OF LUCY JORDAN**  
The Barra MacNeils - The Question  
Polydor-314-529-0772 (comp 447)-Q
- 52 NEW **LIGHT IN YOUR HEART**  
Martin Page - In The Heart Of Stone And Light  
Mercury-522-1042 (comp 447)-Q
- 53 57 15 **SLEEPY MAGGIE**  
Ashley MacIsaac - Hi, How Are You Today?  
A&M-79602-2001 (CD track)-Q
- 54 56 2 **JUNE AFTERNOON**  
Roxette - Don't Bore Us, Get To The Chorus  
EMI 35466 (comp 4)-F
- 55 NEW **FAST AS I CAN**  
Great Big Sea - Up  
WEA-12277-P
- 56 49 18 **(YOU . . . ) LIKE A NATURAL WOMAN**  
Celine Dion - Tapestry Revisited/Carole King  
Lava/Warner-92604 (CD track)-P
- 57 NEW **DROWNING IN YOUR TEARS**  
The Rembrandts - L.P.  
EastWest-61752 (comp 275)-P
- 58 47 17 **DREAMING OF YOU**  
Selena - Title track  
EMI-34123 (comp 28)-F
- 59 NEW **A LIST OF THINGS**  
Dannhain Doyle - Shadows Wake Me  
Latitude-50422 (comp 4)-F
- 60 54 13 **BLOW WIND BLOW**  
Alannah Myles - Alannah  
Atlantic-82842 (comp 267)-P

# RPM Dance

TW LW WO - APRIL 1, 1996

- 1 1 5 **CALIFORNIA LOVE**  
2 Pac  
A&M-Q
- 2 6 6 **LUCKY LOVE**  
Ace Of Base  
Arista-N
- 3 3 7 **LOVE IS PARADISE**  
First Base  
Ariola-N
- 4 4 9 **SHUT UP (And Sleep With Me)**  
Sin w/ Sebastian  
BMG-N
- 5 12 4 **FEEL SO GOOD**  
Lina Santiago  
Universal-J
- 6 2 7 **SHINE LIKE A STAR**  
Beri  
Mercury-Q
- 7 8 4 **WHO DO U LOVE**  
Deborah Cox  
Ariola-N
- 8 5 11 **DUB-I-DUB**  
Me & My  
EMI-F
- 9 14 3 **SITTIN' UP IN MY ROOM**  
Brandy  
Atlantic-P
- 10 9 9 **SEX MACHINE**  
20 Fingers  
Zoo-N

- 11 18 4 **MY RADIO**  
J.K.  
Line Inc.-P
- 12 17 3 **1,2,3,4 (Sumpin' New)**  
Coolio  
Tommy Boy-Denon
- 13 11 7 **FREEDOM**  
Black Magic  
Quality
- 14 7 9 **A MOVER LA COLITA**  
Artie The One Man Party  
Attic-J
- 15 20 3 **ENERGY**  
Devone  
Mercury-Q
- 16 10 11 **MISSING**  
Everything But The Girl  
WEA-P
- 17 29 2 **LUV ME**  
Hector  
Dance Pool-H
- 18 16 11 **SEXUAL HEALING**  
Max-A-Million  
Arista-N
- 19 25 2 **MOVIN' UP**  
Dreamworld  
RCA-N
- 20 13 6 **I DON'T WANNA BE A STAR**  
Corona  
Numuzik-Q

- 21 27 2 **EVERYBODY GET DOWN**  
Cherry Moon  
Dance Pool-H
- 22 15 10 **FLY AWAY**  
DJ  
Dance Pool-H
- 23 23 3 **SUGAR PIE**  
Club 69  
Capitol-F
- 24 19 16 **INSIDE OUT**  
Culture Beat  
Sony Dance Pool-H
- 25 26 2 **MEXICO LINDO**  
Da Coconut Hot Club  
Quality
- 26 NEW **SLEEPY MAGGIE**  
Ashley MacIsaac  
A&M-Q
- 27 NEW **SET U FREE**  
Planet Soul  
Quality
- 28 21 8 **LET ME TAKE YOU AWAY**  
Temperance  
PolyTel-Q
- 29 NEW **GOT MYSELF TOGETHER**  
The Bucketheads  
Atlantic-P
- 30 22 10 **WITH A BOY LIKE YOU**  
Tequila  
Epic Dance-H



COUNTRY continued from page 13

than 150,000 listeners every Saturday Night. Thompson is looking for memorabilia from the show. A fire at CKNX in 1962 destroyed many of its archives. If you can help out, call Thompson at 519-523-4345. Barn Dance previews are scheduled for June 18-20 with a June 21 gala opening, sponsored by CKNX.

**Paul Brandt**, the bright new Cancon country artist from Calgary, is among Country Music Television's Rising Stars, and the only Canadian. The others are Jo Dee Messina, Bobbie Cryner, Mandy Barnett, Rich McCready and Junior Brown. The Rising Stars will be featured on CMT Top 12 Countdown, a weekly 90-minute program spotlighting the top 12 music videos of the week. The weekly feature, which airs Fridays at 10 pm, with repeats Saturdays at 11 am and Sundays at 2 pm, includes an interview segment with an artist, as well as a video by the artist. The artists will rotate weekly appearances on the show. CMT is now on cable in the Czech and Slovak Republics. An agreement was recently signed by CMT and Cable Plus, the largest cable television operator in the Czech Republic. CMT will be available to 100,000 Cable Plus subscribers throughout both republics by April 1. The Czech media giant has a total reach of more than one million viewers.

**The Barlow Creek Festival**, the fifth year for this BC country music festival, has been adding steadily to its lineup of stars. Dalton Hooker of All Hit Country Promotions sends news that "The biggest little country music festival in BC has gotten bigger." Joining Farmer's Daughter, the Goods, Jim Matt and Suzanne Gitzi are Duane Steele, South Mountain and Jason McCoy. It all takes place July 27-28 on the Barkerville Highway, just five minutes east of Quesnel. Country comedian Kenny Shaw will emcee the show. For more information contact Gerald Brown at 604-992-9322.

**Brad Hewey** is the newest addition to the Halifax-based Ardenne International. He pulled a packed house at Dartmouth's Penny on the Park (March 20) for the launch of his debut CD, *Right Where I Wanna Be. You Be The Judge*, taken as the first single, is now at radio. The song was written by Nashville writers Kim Trimble, Kenny West and Rick Crawford. Hewey makes his home in Greenland in Nova Scotia's Annapolis Valley. He is managed by Vaughan Millett of Greenland Entertainment phone/fax: 902-681-4588 (See RPM New Releases).

**Michael T. Wall**, known affectionately over the years as The Singing Newfoundlander, has fulfilled a life-long dream. He is releasing a new CD of 14 '50s style rockabilly songs. The CD, expected to be in stores in May, was produced by Rick Washbrook and is released on the Down Home record label. All songs with the exception of two were written by Bill Watkins who lives in Cincinnati. Wall has also signed a three-year contract for the release of his popular environmental track, *The Recycling Song*, plus eight others, on World International Records (WIR) out of Vienna.

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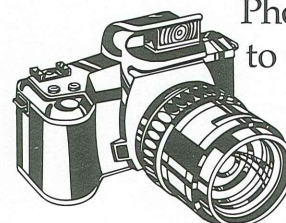
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BMG MUSIC CANADA INC.  
MUSIQUE BMG DU CANADA INC.

"Cocktail is one of the next big  
trends to watch for..."

-Paul Alofs, President, BMG Music Canada Inc.  
on "New Music", January 1996.

